THE
# Theatrical Observer;
AND
## Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

*No.* 732 *Wednesday, March* 31, 1824. *Price* 1*d.*

## Covent Garden Theatre.

THE performances here last night, were the Opera of *Native Land*, and the revived Melo-drama of *The Hunter of the Alps;* both pieces being from the pen of MR. DIMOND; and he may boast of having afforded very delightful entertainment to an audience for an entire evening. In the Opera Mr SINCLAIR appeared for the last time until his return from his provincial engagements, and sang with fine effect. Miss PATON, also, gratified the lovers of harmony in an eminent degree, and the archness and sweet notes of Miss M. TREE communicated much entertainment and delight to the audience. The humor of Mr. FAWCETT and Miss LOVE, as usual, created bursts of laughter on their first and second interviews. *The Hunter of the Alps* is a pretty melo-drama, and was extremely well received.—Prince Leopold was present.

MADAME CATALANI.

It is with great pleasure we hear that there are but a few seats in the boxes disengaged for to-morrow night, Mr. C. KEMBLE'S Benefit. This is not to be wondered at, when this gentleman's popularity is considered: but it is further accounted for by the certainty of seeing the unrivalled CATALANI on this Stage; an event that may not again occur.

## Drury Lane Theatre.

THE attractions of *The Merry Wives of Windsor*, and *Lodoiska*, are not yet exhausted. *Sir John Falstaff*, by DOWTON, should be seen by every one, for there will soon be an opportunity of comparing this performance of the humorous knight, with that of another gentleman at Covent Garden, in the forthcoming revival of the *First Part of Henry the Fourth.*

The *new Oratorio*, by Mr. WADE, is to be repeated here to-night, for the second time. The applause it met with, and the favorable reports upon it, is likely to produce a numerous and brilliant audience.

The particulars of Mr. THELWALL'S Lecture, for this evening, will be found at full, in our last page.

Mr. BARTLEY, at the English Opera-House, and Mr. WALKER, at the King's Theatre Concert Room, give their interesting Lectures on Astronomy, this evening, with beautiful elucidations.

Mr. HENRY at the Adelphi, and Mr. MATTHEY at the Olympic, are both to perform various entertainments to-night.

# Theatre Royal, Drury Lane.

This Evening a Grand Performance of

## Antient and Modern Music,

*Under the Direction of Mr. Bochsa,*

Who has engaged the Theatres Royal Drury Lane and Covent Garden, for these Occasions.

PART I.

# A Grand Selection,

Including some Pieces, (by special desire) from HANDEL's Serenata,

## ACIS AND GALATEA.

Overture.

Chorus---O the pleasure of the plains.

Recit. and Air, Miss Stephens---Hush, ye pretty warbling choir.
(Flageolet Obligato, Mr Harvey)

Recit. and Air, Mr Phillips---O ruddier than the cherry.

Recit. and Air, Mrs Salmon---Heart, the seat.

Recit. and Air, Mr Braham—Love sounds the alarm.

Recit. and Trio, Mrs Salmon, Mr Braham, Mr Phillips---The flocks shall leave the mountains.

Selection from *Bochsa's* Sacred Oratorio, entitled The DELUGE.

Trio, Mr Braham, Mr Sapio, and Mr Phillips---Go, light of wing.

Recit. and Air, Miss Goodall---He shall be born

Grand Chorus—O praise the God of Mercy.

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Air, Miss M. Tree—Thou art O God, (by desire) *Sacred Songs.*
(Accompanied on the Organ by Sir George Smart)

Recit. & Air, Mr Sapio—Softly sweet, (*Alexander's Feast*) *Handel*
(Violoncello Obligato, Mr Brooks)

The celebrated Anthem as performed in Westminster Abbey, at the Coronation of His Majesty..Attwood.

Between First and Second Parts,

A Fantasia, Flute, Mr GUILLOU, (first appearance) in which will be introduced the favorite French Air, "Au clair de la lune"..... Guillou.

Duet, Miss PATON and Miss M. TREE.
As it fell upon a day.....Bishop.

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PART II.

(For the 2nd. time,) A Manuscript Sacred Oratorio, entitled

# The Prophecy.

*The Words from POPE:*
*The Music by J. A. WADE, Esq. by whose Permission this Composition will be performed.*

Overture.
Recit. Mr Braham—Ye nymphs of Solyma.
Semi-Chorus, all the Principal Singers—Rapt into future times.
Quartetto, Miss Paton, Miss Tree, Mr Braham, and Mr Phillips—From Jesse's root.
Recit. Mr Pyne—The sick and weak.
Double-Chorus—Swift fly the years.
Duettino, Miss Paton and Miss Tree—See, nature hastes.
Recit Mr Braham—Hark! a glad voice—& Air—Lo earth receives him
Recit. Miss Paton—See heaven—and Air—No more the rising sun.
Chorus—In adamantine chains.
Duet, Miss Paton and Mr Braham—As the good Shepherd.
Recit. Miss Goodall—Then palaces shall rise.
Trio, Miss Paron, Miss Goodall. and Mr Phillips—The swain in barren desarts.
Recit. Mr Phillips—On rifted rocks—and Air—The lambs and wolves
Recit. Mr Braham—Rise, crowned with light.
Sestetto, Miss Paton, Miss Goodall, Miss M. Tree, Mr Rraham, Mr Pyne, and Mr Phillips—See a long race.
Duetto, Mr Pyne and Mr Phillips—See, barbarous nations.
Recit. Mr Braham—The dumb shall sing—and Air—No sigh, no murmur. Chorus—The light himself
Quartetto, Miss Goodall, Mr Pyne, Mr Hawes, and Mr Phillips.
Grand Finale Chorus—But fixed his word—Hallelujah!

Between the Second and Third Parts,

Concerto Clarinet, Mr WILLIAMS.

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## PART III.

# *A Grand Miscellaneous Act.*

To commence with the celebrated Overture to Der Freyschutz, by Carl Maria Von Weber.

Cambrian Ballad, Mr Braham—Only love, my love, the more..... Parry.
(Accompanied on the Piano-Forte by Sir George Smart)
Duet, Miss M. Tree and Mr Sapio—Ah se de mali mici. (Tancredi)..Rossini.
Air, Miss Paton—Mary of Castle Carey, accomp. on the Piano by herself.
Recit. and Air, Mr Sapio—Orinthia..... Bishop.
Air, Miss M. Tree—Rest, warrior, rest..... .... Kelly.
Duet, Miss Paton and Mr Braham—Lo, lo, the flowers..... Dr. Busby.
Glee, Miss Paton, Miss M. Tree, Mr Sapio, Master Longhurst, and Mr Phillips—Blow, gentle gales..... Bishop.
Grand Chorus and Solo, Mr Pyne.....(Athalia)..... Handel.

Around let acclamations ring,
Bless the true Church and save the King.

LAST WEEK BUT ONE.

By Permission of the Lord Chamberlain.

# Theatre Royal, Hay-Market.

Wednesdays and Fridays during Lent.

# MR. THELWALL's

## ORATORICAL AND CRITICAL LECTURE

ON

## *Shakspeare and the Drama.*

*LECTURE VII.—This Evening, Wednesday, March* 31, 1824,

INTRODUCTORY RECITATION.

## SATAN's ADDRESS to the SUN,

(PARADISE LOST, BOOK IV.) with Observations on the SUBLIME OF MILTON, and the Style of Delivery adapted to Passages of that description.

*SUBJECT OF THE LECTURE.*

The genuine Characteristics of the Higher and the Lower Comedy. Happy combination of these in the Comedies of the Age of Shakspeare. MUCH ADO ABOUT NOTHING: Union of Wit and Elegance with Comic Humour.—Characters of BENEDICK and BEATRICE: GRATIANO (in the Merchant of Venice) MERCUTIO, &c.

Comparative Merits of BEAUMONT and FLETCHER, BEN JOHNSON, &c.

Essential Distinction between the

## HUMOUR OF COMEDY,

AND THE

## *BROAD GRIN OF FARCE.*

Like Distinction between the

## Comic Actor and the Buffoon.

Further Exemplifications from the Comic Dramatists of more recent times.—CIBBER's PROVOKED HUSBAND; SHERIDAN's SCHOOL FOR SCANDAL; Comedies of General BURGOYNE, Mrs. COWLEY, &c. HOLCROFT's ROAD TO RUIN, &c. Lewis's GOLDFINCH, Munden's DORNTON. FIVE-ACT FARCES OF THE DAY; and introduction of Farcical humor into Characters of the higher Comedy. Liston's SIR BASHFUL CONSTANT, &c, Recollections of distinguished Comedians, (Male and Female.)

To conclude with Characteristic and

## COMIC RECITATIONS.

Doors open at Seven.—Begin at Half-past Seven, precisely.

Boxes, 5s.—Pit, 3s.—Gallery 2s.

LECTURE VIII, FRIDAY.—Macbeth and Othello, and the Impassioned Sublime of Shakspeare. Bombastic Monstrosities and Old Bailey Tragedies and Melo-Dramas of the Day: with Criticisms on the Poetry of Lord Byron.

Subscription Tickets for the remaining Course, (price One Guinea) may be had at BOYLE's Court Guide Office, No. 1, Leicester Square; of Mr. MASSINGHAM, at the Box-Office of the Theatre, on the days of Lecture; and of the Lecturer, North Brixton Cottage; where Instructions may be had in Cases of Impediment, &c.

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